

Innocent Okechukwu, Nigerian composer – living in the USA, graduated from Longy School of Music (Cambridge, MA, USA) with a Master’s degree in Music Composition. Innocent, has over two hundred (200) compositions to his credit, which have been programmed in various parts of the world- Africa, Asia, Europe, and North & South America. Innocent has been described by People’s Daily (A National Newspaper in Nigeria) as “one who has appointment with greatness”.

Innocent is currently a Ph.D. Student of Composition at the University of Iowa, Iowa city, IA. USA., where he studies with Dr. David Gompper.

In early 2022, he published his first book – Musical Echoes, some collections of his original compositions, which are available for purchase on Amazon.

He has also self-published two piano anthologies – The Voyage book 1 & 2.

In August 2025, three works from his Piano Anthology was recently recorded by Navona records, a project called Arise & Shine, in conjunction with the Sphinx organization.

Innocent is the recipient of:

- Bronwyn and Jeffrey Lamont Artistic and Social Change Fellowship 2021-2022 session.
- Certified Music Practitioner Scholar and Access for Equity Scholar, 2022-2023
- The First Winner of the UCCMA 30th Anniversary Anthem Commission, - 2023, USA.

Innocent represents a new revolutionary pathway in music, which stands at the intersection between tradition and modernity, old and new. As a Black Composer from Nigeria, and living in the USA, his goal is to make sure his identity is not lost in the process of his pursuit to acquire other worldviews in music.